

Emmanuel College Domains of Knowledge (General Requirement) Course Fulfillment Guidelines

Courses that fulfill the Domains of Knowledge requirements exposed students to various disciplines within the liberal arts and sciences, allowing them to “develop wide-ranging knowledge that makes possible engagement with and curiosity about significant knowledge, ideas and issues.” (Emmanuel College 2017-2018 Academic Catalog, p. 7)

This document is not all encompassing, but may be used as a guide in determining what transfer courses may be eligible to fulfill the Domains of Knowledge. Courses that are evaluated as the equivalent to an Emmanuel course will be awarded the Emmanuel course equivalency. Courses that do not have a direct equivalent at Emmanuel, but meet the criteria for the Domain of Knowledge will be awarded the general domain of knowledge fulfillment.

Courses that fulfill Domains of Knowledge (general requirements) are:

- Typically at the introductory level (100/1000 or 200/2000 level). Remedial/Developmental courses may not fulfill domains of knowledge and are not accepted at all for transfer credit. Courses that are at the 3000 level or viewed as upper level courses do not fulfill general requirements.
- Courses that are broad in scope or considered “introductory” may fulfill a general requirement. Courses that are “broad in scope” may refer to geographical region, time frame, or a survey of various works (artists, authors, etc.) within a certain time frame or genre (Examples: Intro to Sociology, World History I). However, courses where the subject matter is narrow in focus generally do not fulfill general requirements (Examples: History of Boston, Politics in the 1960s)

Domain of Knowledge (DOK) General Requirement	Designation	Description	Examples of courses that fulfill requirement	Examples of courses that would NOT fulfill requirement
First Year Writing- ENGL 1103	(FYW)	<ul style="list-style-type: none"> • College level writing or composition course that includes research writing and documentation as a major component of the course 	<ul style="list-style-type: none"> • Composition + Research 	<ul style="list-style-type: none"> • College Writing I where <i>second</i> course in sequence focuses on research and first on revision and grammar
Second Language	(SL)	<ul style="list-style-type: none"> • Comprehension, speaking, reading and writing skills in the foreign language • Students must complete two semesters of the same foreign language 	<ul style="list-style-type: none"> • Intermediate Spanish I • Elementary Russian • American Sign Language 	<ul style="list-style-type: none"> • One semester of language course not offered at Emmanuel
Aesthetic Inquiry- Literature	(AI-L)	<ul style="list-style-type: none"> • Exposes students to original works by writers • Survey of literature covering works from entire country, region, genre, time period or entire works of an individual author 	<ul style="list-style-type: none"> • Intro to Literature • Irish Literature I • Shakespeare • World Literature 	<ul style="list-style-type: none"> • Poetry Writing • Journalism • Intro to Communications
Aesthetic Inquiry- Art/Music Theater	(AI-A)	<ul style="list-style-type: none"> • Exposes students to original works by visual artists and/or musicians • Explores connections between the works and their “historical and cultural contexts” • Historical surveys of art, music, or theater • Performance based courses may cover the cultural/historical relationship and importance 	<ul style="list-style-type: none"> • Survey of Western Art I • Art Appreciation • Music Appreciation • Musics of the World • Basic Drawing I • History of Musical Theater 	<ul style="list-style-type: none"> • Acting I • Playwriting • Music of the 1970s • Graphic Design
Historical Consciousness	(H)	<ul style="list-style-type: none"> • Covers significant period of time (several hundred to thousands of years) or • Covers significant region of world (all of Europe or all of Africa for example) • Allows students to understand relationships between the past and the present • Reviews ways in which historians evaluate and analyze the past 	<ul style="list-style-type: none"> • World History I • History of Japan since 1600 • The Roman Empire • History of the Modern Middle East 	<ul style="list-style-type: none"> • History of Boston • History of London since World War II
Social Analysis	(SA)	<ul style="list-style-type: none"> • Formal theoretical perspectives and empirical research from social sciences--- Anthropology, Economics, Management, Political Science, Psychology, and Sociology • Analyze relationship between interaction between individual, state, cultures • Applications to contemporary society 	<ul style="list-style-type: none"> • Intro to Anthropology • Cultural Anthropology • Cultural Geography • Intro to Sociology • Microeconomics • Intro to Psychology • Gender and Race Relations in America • Organizational Behavior • Intro to International Relations 	<ul style="list-style-type: none"> • Politics of the 1960s • Intro to Crime and Justice • Intro to Management • Health Care Systems • History of Economic Thought • Intro to Social Work • Research Methods in Psychology
Scientific Inquiry	(SI) + (SI-L)	<ul style="list-style-type: none"> • Methods used by scientists to obtain and evaluation information---using the scientific method • Provide scientific literacy for non-scientists • Considers impact of scientific information on humanity and the environment 	<ul style="list-style-type: none"> • Intro to Biology/Intro to Chemistry • Intro to Cellular + Molecular Biology • Forensic Chemistry • Physics I • Brain and Behavior • Intro to Environmental Science 	<ul style="list-style-type: none"> • Chemistry of Fire • Immunology
with Lab	(SI-L)	<ul style="list-style-type: none"> • Meets criteria for Scientific Inquiry and has a lab that meets for at least 2 hours weekly outside of weekly lecture sections 	<ul style="list-style-type: none"> • Biology I with lab • General Chemistry I 	<ul style="list-style-type: none"> • Online labs not permitted. May fulfill non-lab SI requirement
without Lab	(SI)	<ul style="list-style-type: none"> • Meets criteria for Scientific Inquiry but does not include lab or lab meets within lecture section or is less than 2 hours weekly 	<ul style="list-style-type: none"> • Intro to Nutrition • Human Biology w/out Lab 	<ul style="list-style-type: none"> • Special Topics in the sciences

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Quantitative Analysis	(QA)	<ul style="list-style-type: none"> Teach logical structures of quantitative reasoning Application of quantitative argument to everyday life 	<ul style="list-style-type: none"> College Algebra Intro to Stats Calculus I College Math for Everyday Life Personal Finance Financial Accounting 	<ul style="list-style-type: none"> Math Readiness Managerial Accounting
Religious Thought	(R)	<ul style="list-style-type: none"> Courses that explore religion as a central component to the human experience Expose students to the tenets, beliefs, and traditions of the religion of study and the impact of the religion on society and culture Covers the belief system, history, and cultural impact of an entire religion or surveys the above criteria for several religious traditions. <ul style="list-style-type: none"> Courses that focus on religion primarily in terms of its impact on society or its inclusion in the history of a region, but not its belief system, traditions, or tenets will not fulfill the requirement 	<ul style="list-style-type: none"> World Religions Judaism Eastern Religions What is Religion? 	<ul style="list-style-type: none"> The Crusades Religion, History and Culture in Spain Judaism in Europe
Religious Thought in the Christian Tradition	(RCT)	<ul style="list-style-type: none"> Meets the criteria for a Religious Thought course but is focused strictly on those courses in the Catholic or Christian tradition 	<ul style="list-style-type: none"> Intro to the Bible Catholic Social Teaching Global Christianity Teachings of St. Augustine 	<ul style="list-style-type: none"> World Religion—while this course covers Christianity; it is not the entire focus of the course
Moral Reasoning	(M)	<ul style="list-style-type: none"> Addresses moral reasoning- determining right from wrong. Ethical reasoning Considers what is the “good life” Virtues discussed by philosophers Moral philosophy in practice 	<ul style="list-style-type: none"> Intro to Philosophy Ethics Contemporary Moral Issues Ethics in the Workplace Critical Thinking 	<ul style="list-style-type: none"> Intro to Logic Ancient Philosophy History of Early Modern Philosophy